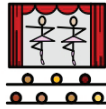
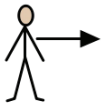




**Creative Team**



The Creative Team create a ballet.



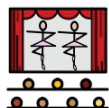
People in the Creative Team are...



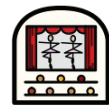
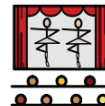
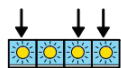
**Artistic Director**



The Artistic Director is in charge of the Company.



They choose the ballet and Dancers.



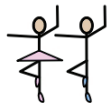
The Artistic Director often choreographs new ballets for the Company.



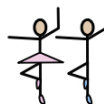
### Choreographer



The Choreographer is in charge of choosing dance steps.



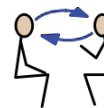
The Choreographer works with the Dancers to create movements.



They attend rehearsals to help Dancers improve the steps.



### Designer



The Designer and Choreographer discuss set and costume design.



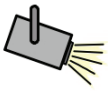
The Designer researches and designs the set and costumes.



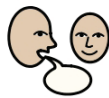
The designs are given to the Set Builders, Painters and Costume Makers.



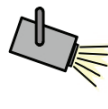
## Lighting Designer



Lighting can create different moods.



The Lighting Designer talks to the Choreographer and the Designer.



The Lighting Designer plans the lighting and writes a check list.



## The Composer or Music Arranger



The Composer reads the storyline and writes music.



The Composer works closely with the Choreographer.



The music must match the dance steps.

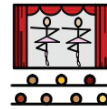


# My First Ballet: Coppélia

Ballet People: Page 4 of 13



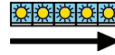
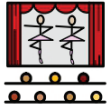
A Music Arranger does not write music.



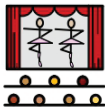
A Music Arranger rearranges music so it is suitable for the ballet.



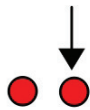
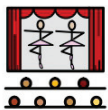
## The Production Team



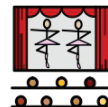
A ballet is created and rehearsed for several weeks.



The first performance is called the Opening Night.



A ballet can go on tour to other theatres.



The Production Team help with rehearsals and performances.



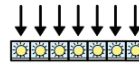
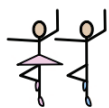
### Ballet Master (Repetiteur)



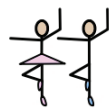
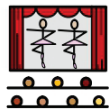
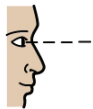
The Ballet Master is in charge of rehearsals.



They make sure the Dancers know the dance steps correctly.



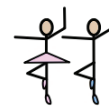
The Ballet Master teaches the Dancers every day.



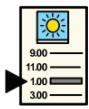
They watch performances and advise the Dancers.



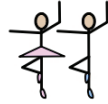
### Company Manager



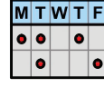
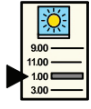
The Company Manager is in charge of looking after the Dancers.



They book tour accommodation and transport.



The Company Manager makes sure the Dancers are safe.



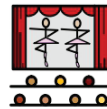
They book rehearsal studios and write schedules.



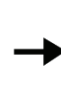
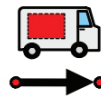
They also give the Production Team tour information.



### Stage Crew



The Stage Crew move scenery during the performance.



The Stage Crew are in charge of transporting scenery to the theatres.



The Chief Mechanist is in charge of the Stage Crew.

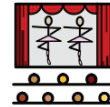


A Flyman is in charge of flying scenery.

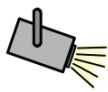




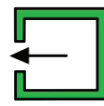
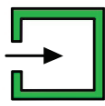
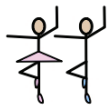
### Stage Manager



The Stage Manager is in charge of cueing the performance.



They make sure the lights and scenery are operated correctly.



They make sure the Dancers enter and exit at the correct time.



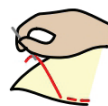
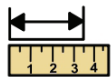
They read the musical score to check timing.



### Wardrobe Manager








The Wardrobe Manager is in charge of the costumes.

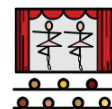


They measure the Dancers and make alterations to the costumes.

       
They repair costumes damaged during the performance.

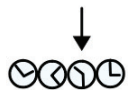



      
The Wardrobe Manager is also in charge of cleaning the costumes.






     
Sometimes the Wardrobe Manager is helped by Dressers.

       
The Dressers help the Dancers change during the ballet.



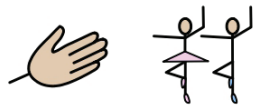
### Wigs Supervisor

      
Sometimes a Wigs Supervisor goes on tour with a ballet.

      
They make sure the Dancers have the correct hair styles.

     
Often Dancers will style their own hair.

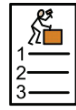




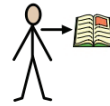
The Wigs Supervisor helps Dancers with complicated hair styles.



Many hair styles are wigs.



The Wigs Supervisor can organise special makeup.



The Wigs Supervisor would help if a male character needed facial hair.



Most Dancers do makeup themselves.



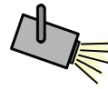
### Technicians



Every performance needs Technicians.



Sound Technicians are in charge of sound and music.



Lighting Technicians are in charge of the Lighting.



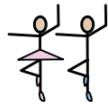
Lighting Technicians use the Lighting Designer's checklist.



### Artistic Team



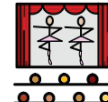
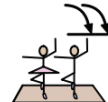
The Artistic Team are very important.



They are the Dancers and Musicians.



### The Dancers



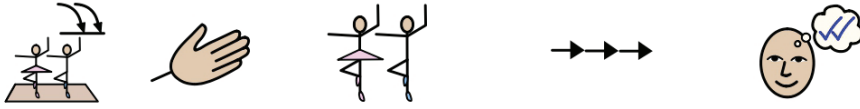
The Dancers learn dance steps and rehearse the ballet in a studio.



The Dancers interpret the story and music with movement.



The Dancers practice familiar ballet exercises everyday.



Practice helps the Dancers to maintain their skills.



**Conductor**



The Conductor is in charge of leading the Orchestra.



They go to ballet rehearsals and sometimes play piano.



Playing piano helps the Conductor understand the music speed.



The music speed must be the correct speed for the dance steps.



During the performance the Conductor stands in front of the Orchestra.

# My First Ballet: Coppélia

Ballet People: Page 12 of 13



They help the Orchestra keep a regular beat.



The Conductor waves a baton to lead the Orchestra.



The Orchestra



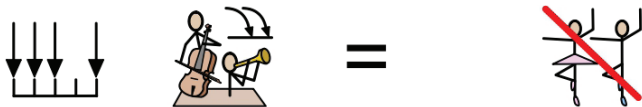
An Orchestra is a large group of Musicians.



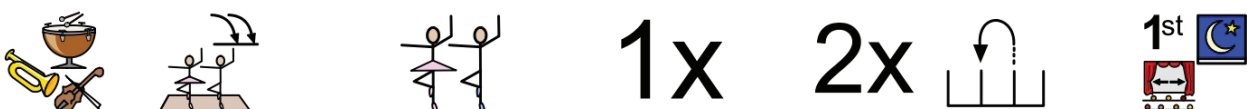
Often an Orchestra plays music during a performance.



They follow sheet music and the Conductor.



Most rehearsals are without the Dancers.



They rehearse with the Dancers once or twice before the first night.



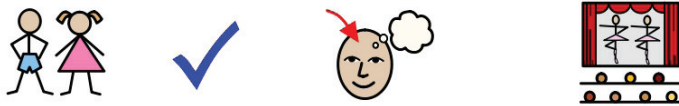
### The Engagement Team



During a tour, the Engagement Team meets children.



Dancers and Musicians teach fairy tale workshops.



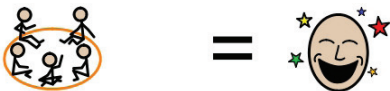
Children can learn about the production.



Children can develop their dance skills.

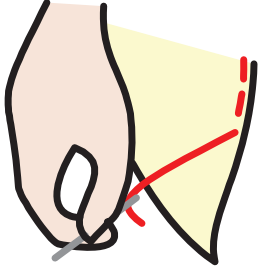
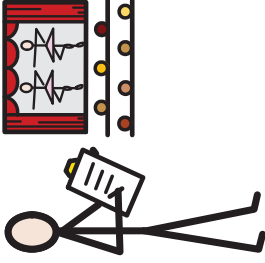
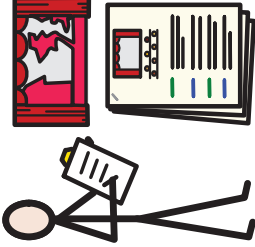
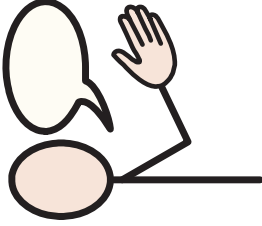
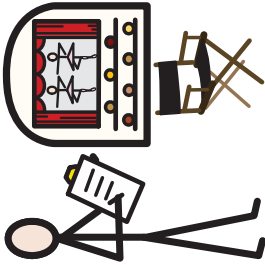
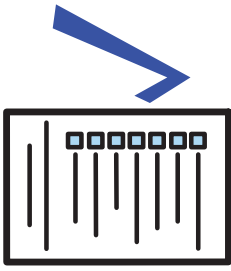
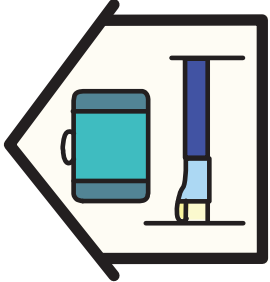
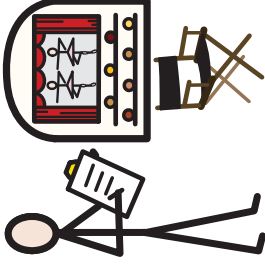
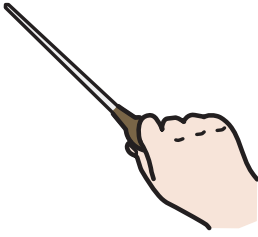


During the workshops children can go on to the stage and dance.



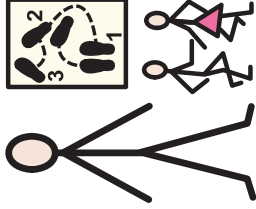
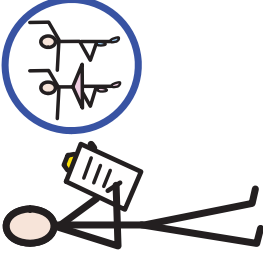

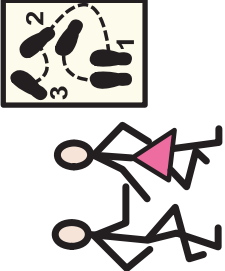
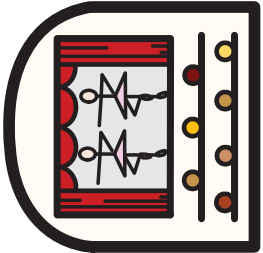
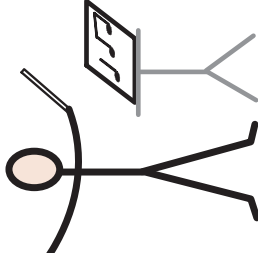
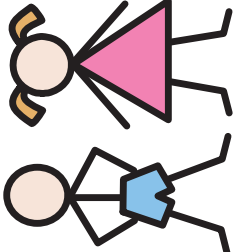
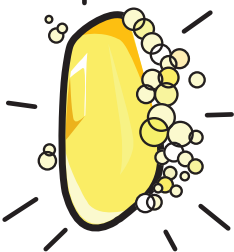
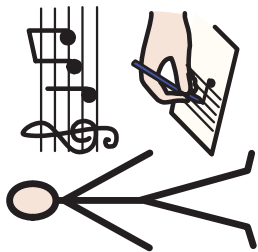
The workshops are fun.



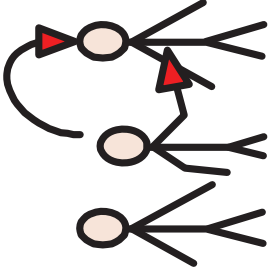
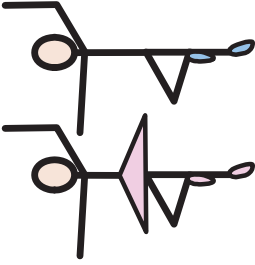
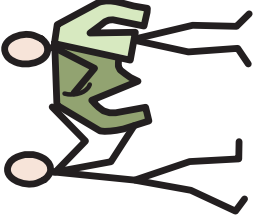
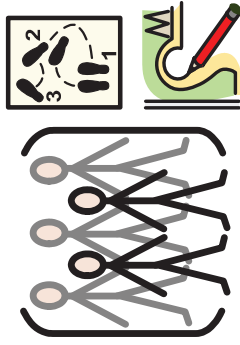


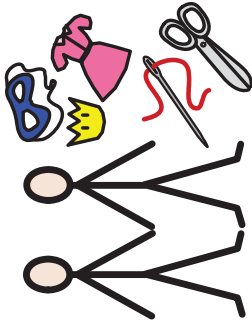
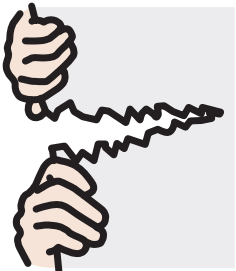

 <p>alteration</p>	 <p>Ballet Master</p>	 <p>Chief Mechanist</p>
 <p>advise</p>	 <p>Artistic Team</p>	 <p>check</p>
 <p>accommodation</p>	 <p>Artistic Director</p>	 <p>baton</p>



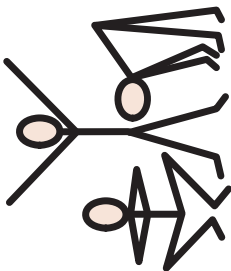

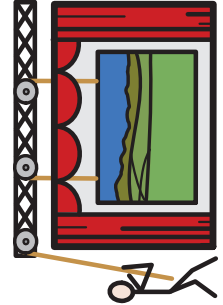
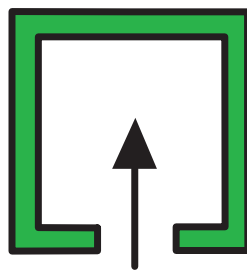
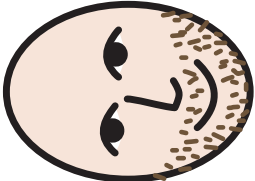
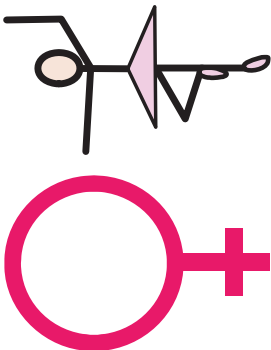
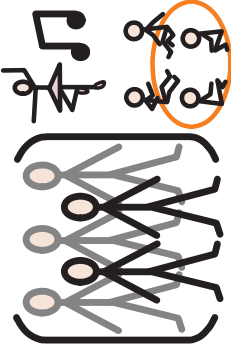
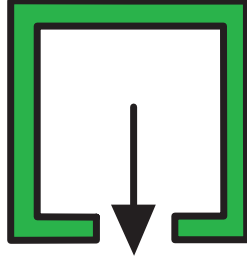
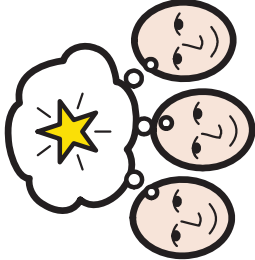


 Choreographer	 Company Manager	 costume
 choreograph	 Company	 Conductor
 children	 clean	 Composer



 <p>cue</p>	 <p>Dancers</p>	 <p>Dressers</p>
 <p>Creative Team</p>	 <p>dance steps</p>	 <p>Designer</p>
 <p>Costume Makers</p>	 <p>damaged</p>	 <p>design</p>

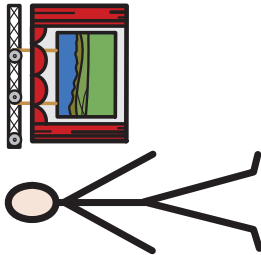
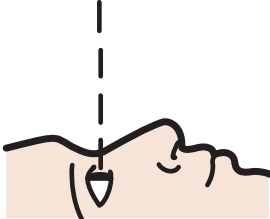

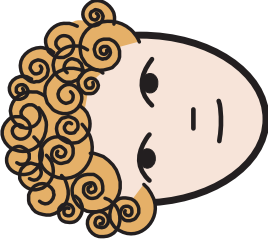

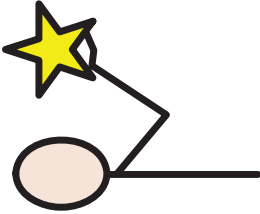
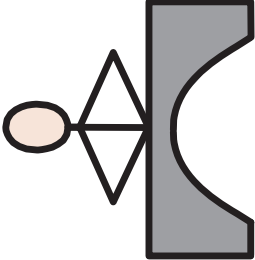
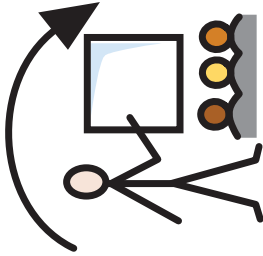



 <p>exercises</p>	 <p>fairy tale</p>	 <p>flying scenery</p>
 <p>enter</p>	 <p>facial hair</p>	 <p>female dancer</p>
 <p>Engagement Team</p>	 <p>exit</p>	 <p>familiar</p>

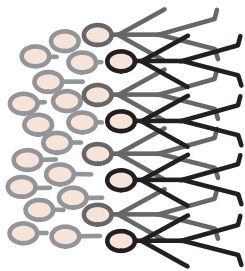
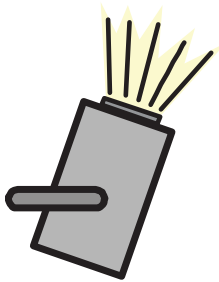
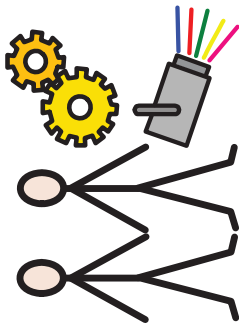

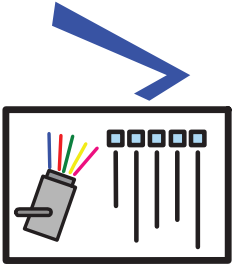
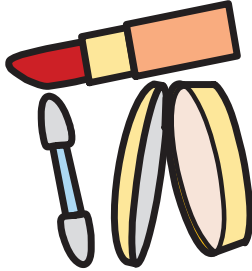
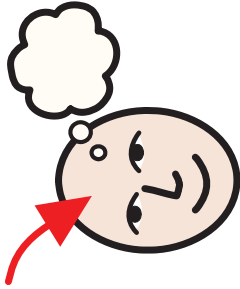

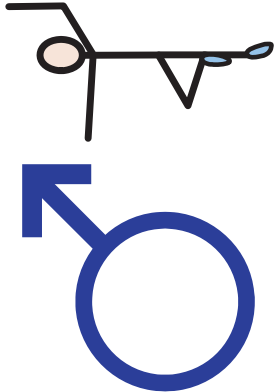


# My First Ballet: Coppélia

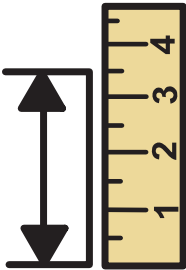
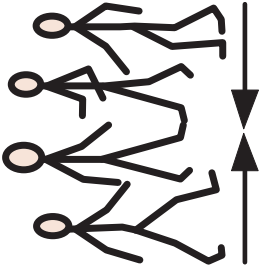
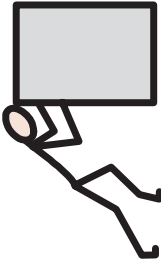
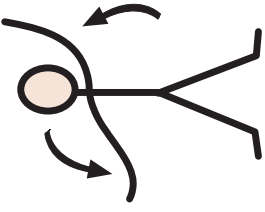
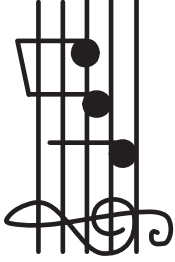
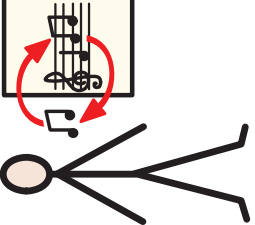
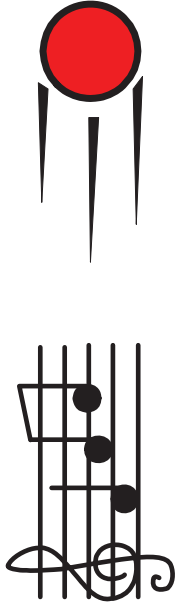
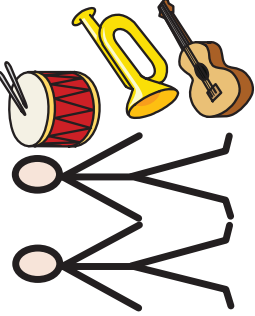

Ballet People - Symbols and Text - Page 5 of 12

 <p>Flyman</p>	 <p>follow</p>	 <p>fun</p>
 <p>hair style</p>	 <p>help</p>	 <p>important</p>
 <p>in charge</p>	 <p>instruct</p>	 <p>interpret</p>



 <p>large group</p>	 <p>lights</p>	 <p>Lighting Technicians</p>
 <p>lead</p>	 <p>lighting checklist</p>	 <p>make up</p>
 <p>learn</p>	 <p>Lighting Designer</p>	 <p>male dancer</p>

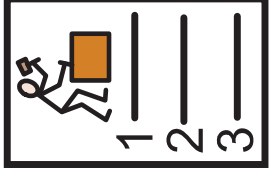
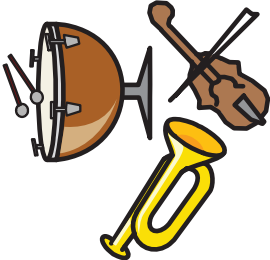
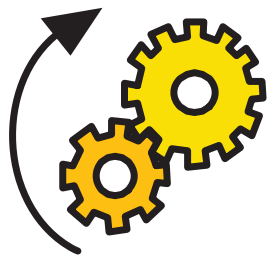

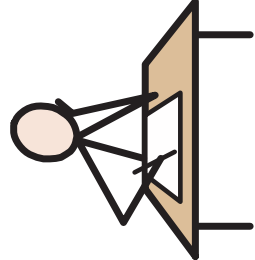
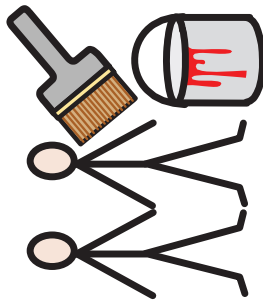
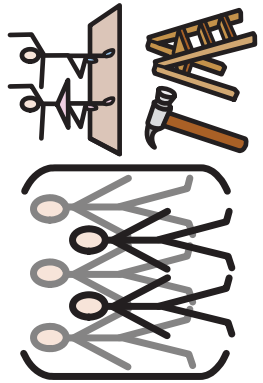
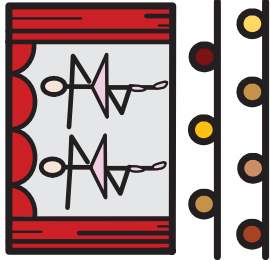
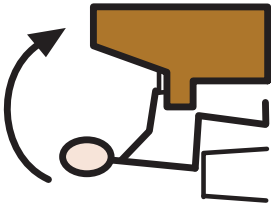


 <p>measure</p>	 <p>meet</p>	 <p>move</p>
 <p>movement</p>	 <p>music</p>	 <p>Music Arranger</p>
 <p>music</p>	 <p>Musicians</p>	 <p>1st opening night</p>

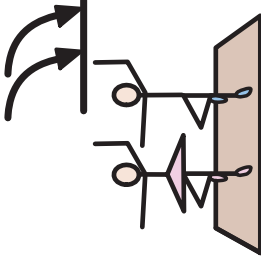
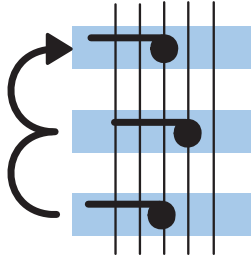
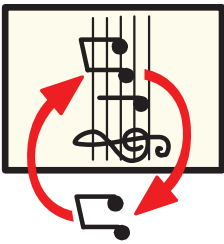
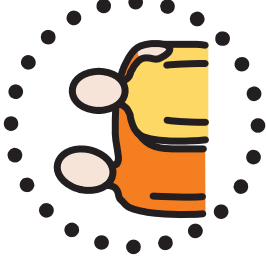
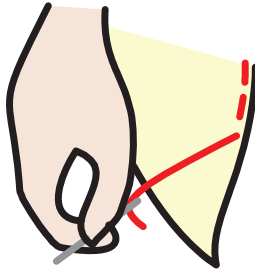
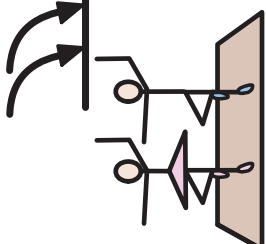
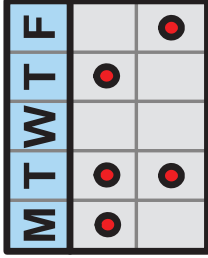
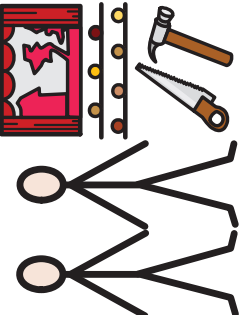
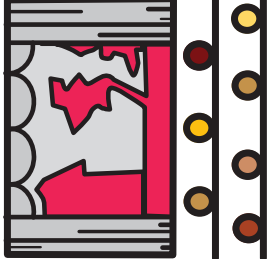




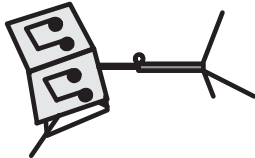
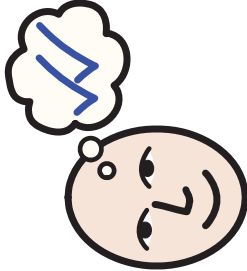

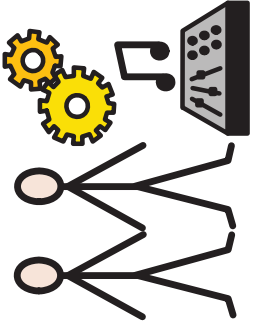
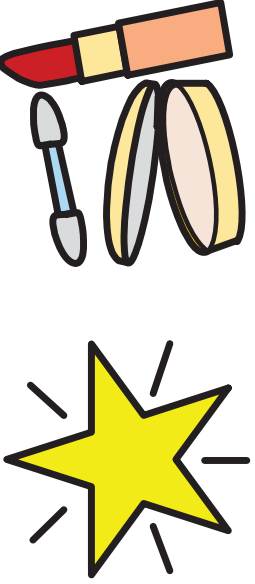
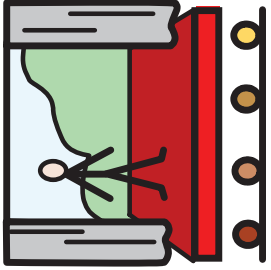
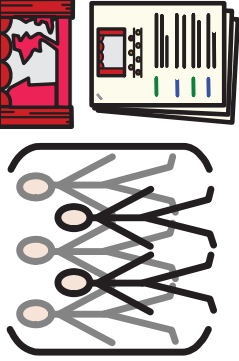
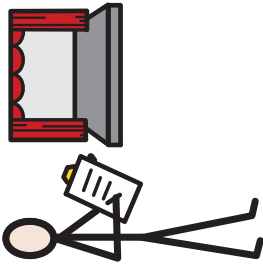
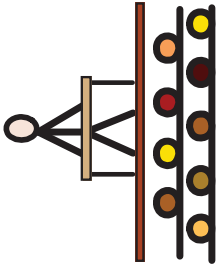
# My First Ballet: Coppélia

 <p>organise</p>	 <p>Orchestra</p>	 <p>operate</p>
 <p>play music</p>	 <p>plan</p>	 <p>Painters</p>
 <p>Production Team</p>	 <p>production</p>	 <p>play piano</p>

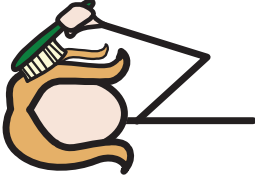
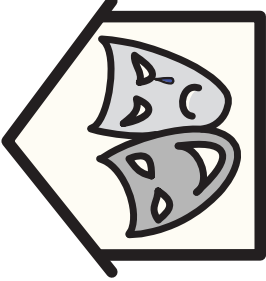
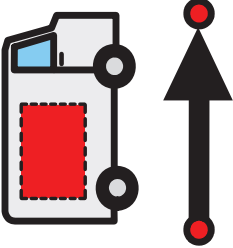
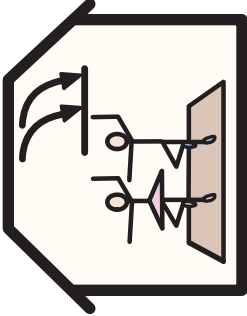
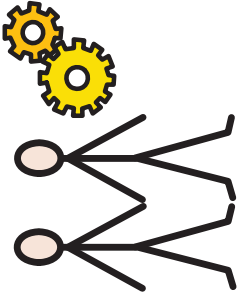
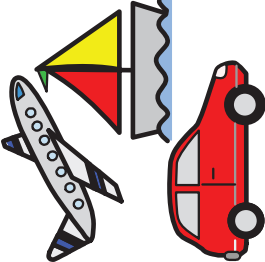
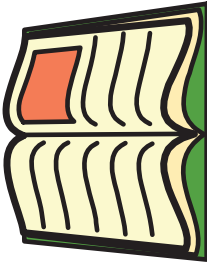
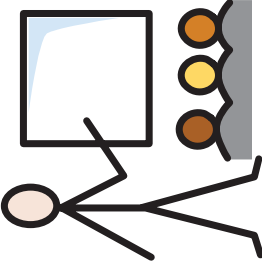



 <p>rehearsal</p>	 <p>regular beat</p>	 <p>rearrange music</p>
 <p>safe</p>	 <p>repair</p>	 <p>rehearsal</p>
 <p>schedule</p>	 <p>Set Builders</p>	 <p>set</p>

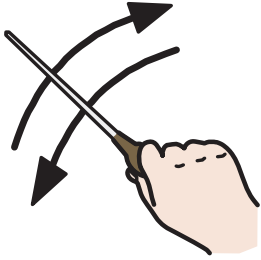
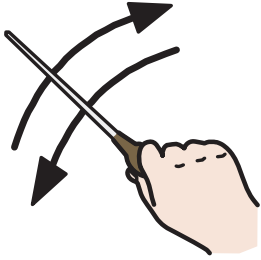
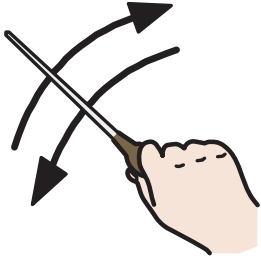
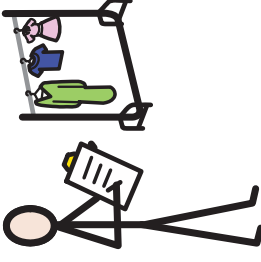
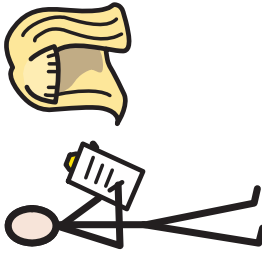
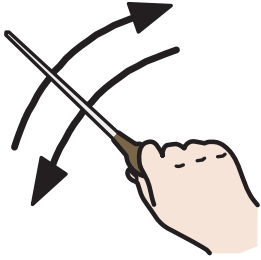
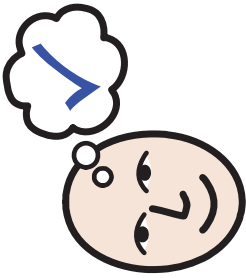




 <p>sheet music</p>	 <p>skills</p>	 <p>sound</p>
 <p>Sound Technicians</p>	 <p>special make up</p>	 <p>stage</p>
 <p>Stage Crew</p>	 <p>Stage Manager</p>	 <p>stand in front</p>



 <p>style hair</p>	 <p>theatre</p>	 <p>transport set</p>
 <p>studio</p>	 <p>Technicians</p>	 <p>transport</p>
 <p>story</p>	 <p>teach</p>	 <p>tour</p>



 <p>wave baton</p>	 <p>wave baton</p>	 <p>wave baton</p>
 <p>Wardrobe Manager</p>	 <p>Wigs Supervisor</p>	 <p>wave baton</p>
 <p>understand</p>	 <p>wig</p>	 <p>workshop</p>